



SPRING FOOTBALL

A new era begins tonight

SEE PAGE 6



Spartan Daily

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Thursday, April 22, 2010

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Volume 134, Issue 42

Student sculptors guild lights up SJSU foundry

Artists come together to create sculptures and memories

Lidia Gonzalez
Staff Writer

Loud clashes, sharp bangs and crisp sparks fill the large foundry that stands as a classroom, workplace and sanctuary for more than 70 students.

"The art that we develop and create here at the foundry really invokes your imagination," said Sandra Fraser, a senior spatial arts major.

A building that used to get \$2,000 to \$3,000 a year is now funded mainly by an active student sculptors guild, said Linda Walsh, a professor of art and design.

To join the guild, she said students must pay a fee of \$45, which goes toward buying raw materials for foundry students to use.

"Plaster, sand, bronze, aluminum and sculptors wax are bought in bulk and sold back to students at a cheaper cost," Walsh said.

When short on money, she said the guild has had bake sales to help out the foundry.

"This foundry has been successful because of the guild," Walsh said.

Fraser, a member of the Ceramic Art and Sculptors guilds said the student guilds are



Adam Bannister, a senior special arts major and Sculptors Guild vice president, works on a project at the Foundry on Tuesday, February 2. KEVIN HUME / SPARTAN DAILY

See **FOUNDRY**, Page 2

Panel sheds light on Native American history

Andrew Martinez
Staff Writer

A panel discussed the hardships of Bay Area Native Americans in the Student Union's Costanoan Room on Wednesday as part of the Environmental Resource Center's Sustainability Week.

"I'm telling you, we're living in dangerous times," said Rosemary Cambra, chairwoman of the Muwekma Ohlone Tribe. "The government has done with my people as the banks have done to this country."

Cambra spoke about her tribe's efforts to seek recognition from the federal government.

Alan Leventhal, an ethnohistorian and volunteer lecturer in the urban and regional planning department, presented at the panel, called "Meaningful Relationships and Reciprocal Benefits between the Muwekma Ohlone Tribe and the Bay Area and SJSU."

Environmental Resource Center Director Anna Le said Sustainability Week pertains to environmental education and social justice.

"The way the Native Americans used to live was more nature-oriented," said Le, a senior environmental studies major. "And we as a society today have lost that perspective."

The hour-and-a-half-long lecture traced the history of the Muwekma Ohlone Tribe, from its early environment to the Spanish colonization and its later struggles with the American government.

The present-day Muwekma Ohlone Tribe is composed of all the known surviving Native American lineages aboriginal

to the Bay Area who trace their ancestry through the Missions Dolores, Santa Clara and San Jose, Leventhal said.

He said conversations about Native Americans revolve around three parallel universes: an academic universe, a political universe and the Native American's reality, the first two of which seldom consider the third.

Leventhal said a discrepancy in the tribe's academic history has proven problematic in its quest for government

See **NATIVE**, Page 3

1960s activist recalls exoneration from prison

Angela Davis shares experiences to full campus audience

Ben Cadena
Staff Writer

A capacity crowd of about 450 people filled Morris Dailey Auditorium for the Angela Davis presentation Wednesday that featured Davis' accounts of the '70s, today's struggles for women, gay and transgender people and immigration issues. Davis recalled being a pris-

munity organizers such as Fred Hirsch, who later went on stage and gave her a bear hug.

"Fugitive slaves were called illegal people just as today's undocumented immigrants are labeled by government agencies," he said, recalling the historical reality.

Undeclared sophomore Yvette Sanchez said she liked that Davis mention the issues of illegal immigrants.

"I was impressed by her discussion of illegal immigrants," Sanchez said. "People just want to better their lives, and Davis said everybody shares in illegality except indigenous people. People are all feeling the effects of global capitalism."

Davis said there were historical comparisons between the '70s and today such as an ongoing war, but that a new kind of activism arose that catapulted President Obama to power through the use of social networking.

Davis said students of the '70s were disillusioned by consequences and no revolution came to pass, but change did eventually come.

"Think of the night Obama won, and how there was hope in the air for change, but some things are still unresolved such as unem-

“Fugitive slaves were called illegal people just as today’s undocumented immigrants are labeled by government agencies.”

Fred Hirsch
Community organizer

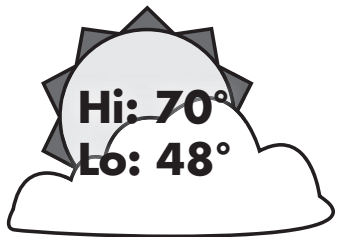
oner and being exonerated with the help of Chicano group United People Arriba and com-

See **DAVIS**, Page 2



Angela Davis moves in to embrace Fred Hirsch, a man who assisted in exonerating her in a 1972 trial. Davis spoke to a crowd of more than 450 people in the Morris Dailey Auditorium on Wednesday, April 21. NELSON ABURTO / SPARTAN DAILY

Weather



F	S
Hi: 73° Lo: 48°	Hi: 75° Lo: 49°

THESPARTANDAILY.COM

Video: Student lands role of director for Mountain Dew commercial

SPARTAN DAILY BLOGS

Summer's warm embrace looms just around the corner and music is in the air. Find out about a handful of amazing live acts happening in the Bay Area.
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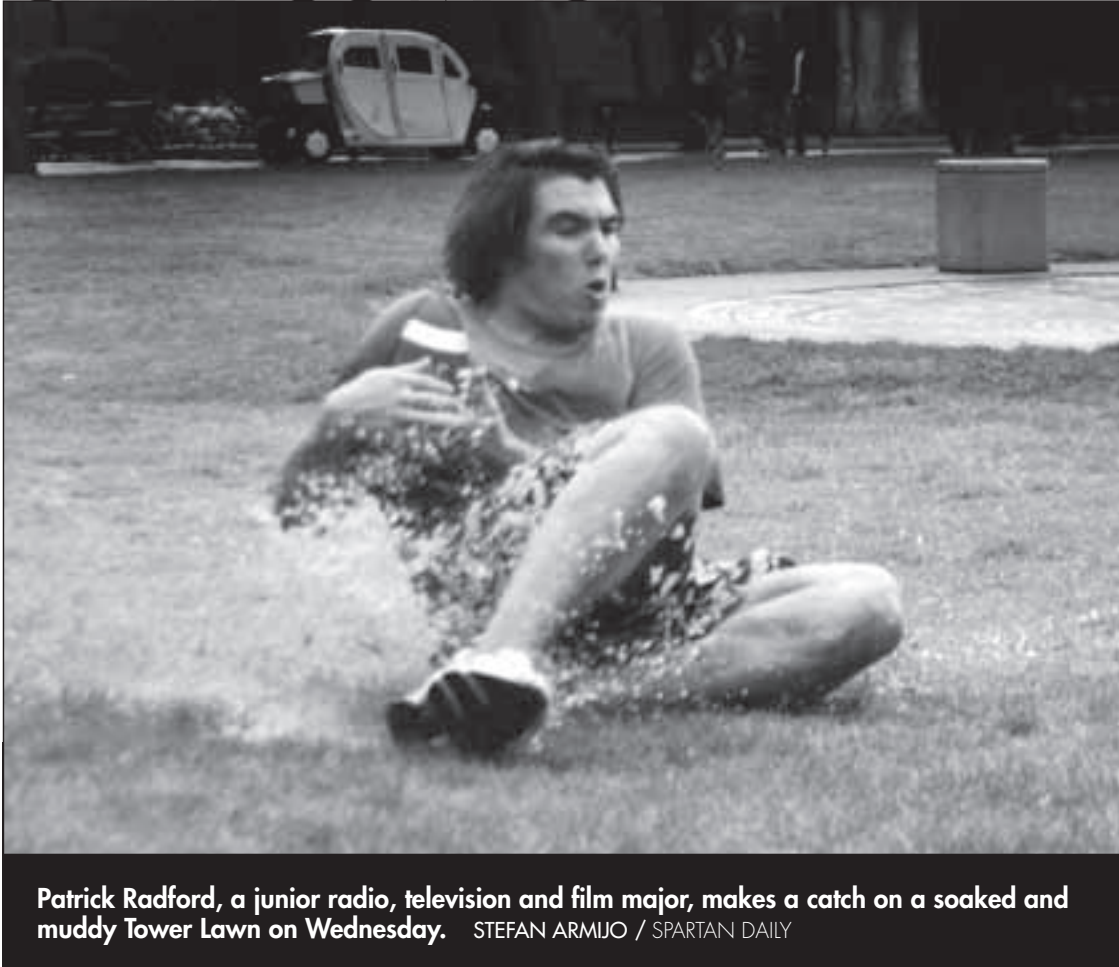


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FRIDAY	THURSDAY	SATURDAY
23	24	25
Dirty Blonde The true story of the most famous blonde in pre-Marilyn Hollywood. Directed by Rick Singleton and featuring Judith Miller, Martin Rojas-Dietrich, and Colin Thomson. Time 8:00 pm. Where: San Jose Stage Company 490 South First St. San Jose, CA 95113 Tickets: \$17.50 - \$35	Yellow Face David Henry Hwang's play "Yellow Face." Asian-American playwright DHH leads a protest against the casting of Jonathan Pryce as the Eurasian pimp in the original Broadway production of Miss Saigon. Where: University Theater Time: 7 p.m. Tickets: \$20, students/seniors: \$10	8th Annual Dancin' Downtown. The South Bay celebrates National Dance Week — a free outdoor festival! Where: Circle of Palms/Fairmont Plaza, downtown San Jose Time: 12 to 5 p.m. Free

CAMPUSIMAGE



Patrick Radford, a junior radio, television and film major, makes a catch on a soaked and muddy Tower Lawn on Wednesday.

STEFAN ARMUJO / SPARTAN DAILY

DAVIS

From Page 1

ployment, health care, educational levels in the barrio and affordable housing still being issues," she said.

After Obama's election, Davis said there was jubilation and partying in the streets of her home in Oakland.

SJSU alumna Adriana Garcia said she enjoyed Davis' historical accounts.

"I loved how she made the African historical account of slavery tie in with the current

anti-illegal immigrant political climate," she said. "Davis also understands the power and privilege of her current status but uses it to influence young people."

Valerie Redrico, a senior graphic design major, said Davis was powerful.

"I agree with her point that we need to see ourselves as part of a community and not just as individuals," she said. "We can achieve anything, such as freedom as a community."

Davis said Obama's electoral victory showed young people are capable of making change.

Ian Cruda, a sophomore

chemical engineering major, said he agreed with Davis, and thinks that people can work together to solve their problems.

"I enjoyed the fact that Davis did not look down on young people, and I did not feel any generation gap with her speech," he said.

Junior sociology major Nicole Luna-Pickens said she had never heard of Davis before today.

"She is an extremely impressive woman and her speech was very empowering," Luna-Pickens said.

Senior sociology major Victoria Gomez said Davis' ideas needed to be addressed throughout her community.

"I hope we all leave this event with ideas to change," Gomez said. "We can't just agree with her message. We have to act."

WALK A MILE IN HER SHOES



Charlie Sedlacek, 49, of Santa Clara, wears high heel shoes to participate in the eighth annual Walk a Mile in Her Shoes event Wednesday evening. The event is a men's march dedicated to end rape, sexual assault and sexual abuse against women, Sedlacek said. The event was organized by the Silicon Valley chapter of the Young Women's Christian Association, he said. The march began at Plaza de Cesar Chavez at 5 p.m. and ended at SJSU's Student Union with a reception, according to the Young Women's Christian Association's website. The event had many featured sponsors, such as Kaiser Permanente, NBC 11 and SJSU, according to the Silicon Valley Young Women's Christian Association website.

Photo and story by Kevin Hume

FOUNDRY

From Page 1

important because a lot of the members come to the students to ask questions.

Adam Bannister, a senior spatial arts major, said the foundry has all the necessary materials for aspiring spatial artists to use.

"It gave me a place to work," he said. "Essentially, it's a studio when you are a spatial art student."

Bannister, vice president of the Sculptors Guild, said he hopes to come back to the foundry as a volunteer.

He said he doesn't live in San Jose and it will be difficult to make the commute, but said he can guarantee that he will be using the foundry for as long as he can.

At meetings, Fraser said the members discuss issues

about what can be done better, what can go away, the cleanliness of the facility and how it's possible to pay for something that's broken.

Anthony Teixeira, a foundry volunteer and full-time sculptor, said he has hung around to volunteer since he graduated in 2006 because the foundry has a lot to offer.

Teixeira said he loves being around faculty and students because they keep his creative juices flowing.

"The foundry gives students other opportunities that they don't get at other schools," he said.

Teixeira said he used a digital media student as an example of people who can come out to the foundry and learn how to work with different art media.

Teixeira said he was a part of the Sculptors Guild for four years because it helped build the community that makes and reinforces new ways to improve the foundry.

Fraser said the foundry is important for SJSU because although it's separate from the actual university campus, it is still student-oriented.

"I began working at SJSU on my bachelor of fine arts degree in textiles," Fraser said. "I was in textiles for four semesters and then they chose to disband the program, so I had to choose a different medium to work with ... I wanted bigger and went to the foundry."

Fraser said she learned that it is difficult to study one medium from another.

When Fraser changed mediums, she said it was hard working with artists who were not used to working with heavy equipment.

"If the foundry were to disband due to budget cuts, the only medium left in the spatial arts program would be glass and ceramics," she said.

Fraser said she likes the foundry because a pouring can be an interesting event.

For a pouring, she said five people wear fire suits from head to toe to properly do the pour.

"We pour bronze at around 2100 degrees ... and the results are astonishing," Fraser said.

She said there's no competition in the foundry between colleagues.

"I enjoy it out here," Fraser said. "The people out here are all sculptors, some are professionals. We all work together as a family. We all critique each other's works and we're here at different times of the day."

The foundry is user friendly for students, faculty, volunteers and other artists, Teixeira said.

"Some work done out here has gone to the prime minister of Ireland," he said. "Faculty have used it to go to the Miami biannual and other international art shows, and has been seen in art magazines ... To lose that would be sad for the school and the people who work here."

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Student becomes commercial success

Ashley Finden
Staff Writer

Senior psychology major Jennifer Mihalyi said she decided to take an introduction to advertising class for fun, only to have it turn into a once-in-a-lifetime opportunity.

Mihalyi said she made a 12-second commercial in her introductory advertising class.

The idea for the commercial became a top-three finalist in the DEWmocracy campaign, a commercial-making competition for the Pepsi Corporation, she said.

"I've always been interested in advertising," Mihalyi said. "I've always loved to be creative in all of my school work and just everything I did."

She said her commercial became one of the competition's top six commercials, a field later narrowed to the top three by Pepsi executives.

"It was so exciting," Mihalyi said. "I think it was like 2 a.m. in the morning and I was just jumping up and down everywhere. It was just so surreal for the longest time."

The other two finalists were a production company and an animation company, but Mihalyi said she was not intimidated by competing with two professional companies.

Sophomore biology major Mari Carmen said having an SJSU student make this commercial is good to show students how they can expand their opportunities further than San Jose.

Seeds of Inspiration

Gladys Nortey, Mihalyi's advertising professor, said she remembers Mihalyi vividly.

"She was always part of the silent majority — that they were engaged but they never really spoke," Nortey said.

Nortey said the assignment was an opportunity for students to show how creative they could be with a 12-second commercial.

"It was actually an assignment," Mihalyi said. "It was mandatory."

She said she worked on the assignment with her boyfriend, Steven Wong, who said his 20 years of experience in martial arts enabled him to assist Mihalyi.

"It was her project and her idea was to do martial arts — something extreme," Wong said.

In the original submission to DEWmocracy, a man played by Wong is dropped off by a female character, Mihalyi, who drives away. Wong chases after the car, doing flips and tricks after noticing that he left his Mountain Dew on the car, Mihalyi said.

At the end of the commercial, the man finally retrieves the Mountain Dew and is relieved, she said.

Nortey said Mihalyi's idea was clever and action-packed. "It's kind of comical," Mihalyi said. "There's still a lot of action."

She said the same concept will be used for the real commercial, but some parts will be different.

"We're going to use the same elements of action, but we're going to change-up the story line," Mihalyi said.

After everything was submitted to Dew Labs and modified, Mihalyi said she and Wong resubmitted the idea to Pepsi.

"We're actually working with Pepsi company on the actual commercial itself," she said.

Mihalyi said she and Wong were in charge of where the commercial will be shot, wardrobe, casting and how everything looks.

"Our main role is as directors," Mihalyi said.

Wong said he was excited to see how much freedom they were given while making the commercial by Pepsi.

"Our concepts have been purely us," Wong said. "They haven't been modified or changed by Pepsi."

THIS DAY IN HISTORY



On April 22, 1981, the Spartan Daily reported that ...

◆ (Above) A student sits near a structure made of cottonwood and bamboo on Tower Lawn. The structure was made by Michael Norton, a graduate student in art, for a "thesis show" for a Master of Fine Arts degree.

◆ According to a survey, the Morris Dailey Auditorium, the Administration building and the Student Union were three sites on campus that are dangerous in an earthquake.

◆ The Associated Students Judiciary heard arguments regarding the constitutionality of the Automatic Funding Initiative, which allocates a part of the A.S. fee to programs such as the Music department, KSJS and the Spartan Daily.

NATIVE

From Page 1

recognition, when in a 1925 publication, Alfred Kroeber, the "father" of California anthropology, misrepresented the Native American communities of the Bay Area, calling them "extinct."

"This became the hallmark from which scholars would goose step around from then on," he said.

Whenever Native Americans from the Bay Area would attempt to claim recognition, Leventhal said they would be rebuked with suggestions that the Native Americans were not who they said they were, with politicians and scholars ignoring historic primary documents validating tribal claims.

"Truth is a relativism," he said. "It's only true if you can get people to see the truth."

Despite the unfortunate past

and current court cases, Leventhal said the Muwekma Tribe has lost no momentum on mobilizing its history in school-books.

"This tribe has been waiting to tell its story," he said.

SJSU students have written theses on the re-emergence of this tribe, Leventhal said.

"Journalism has been a cor-

rupt entity," he said. "They are a part of a colonial system without understanding what it means to be on the other side."

Leventhal said there have been occasions when tribes attend completely unrelated events and the headlines will always be about where the casinos are going to be built.

"With all the political blather

out there, no one understands that native people's rights have never been adequately addressed," he said.

Cambra said the government has perpetuated a toxic story and footprint about her tribe and its lineage.

"I fear for all of you," Cambra said. "If they did this to us, they can do this to you."

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Protein mocha drink lacks flavor

Melissa Johnson
Staff Writer

Lately, I've been trying to incorporate healthier beverages into my diet — not that I'm terribly concerned with losing weight or drastically changing the way I eat.

I've recently gotten back into my regular workout routine after spending more than a month living a sedentary lifestyle.

After finishing a grueling workout, I craved a chilled beverage with a coffee flavor, but I didn't want to imbibe a bunch of worthless calories by drinking my usual Starbucks iced coffee concoction.

On my way home from the gym, I stopped by a new farmer's market-style grocery store named "Sprouts" to purchase something to suit my palate.

With a name like Sprouts, I figured I was bound to find a drink that would encourage my renewed, health-conscious appetite.

I recognized a label I'd seen a few weeks prior in an article



KEVIN HUME / Spartan Daily

I read on Fitness Magazine's website. The label, placed on a plastic, rectangular-shaped, caramel-colored bottle, caught

my attention as I was browsing through the cold beverage aisle. I decided to purchase Bolt House Farms' Perfectly Protein Mocha Cappuccino.

Fitness Magazine's nutritionists named the beverage one of their 2009 top grocery store beverages.

I figured I'd take a chance with a new product and try the drink.

I was excited to indulge in the smooth blend of 100 percent Arabica coffee, premium cocoa and pure Madagascar vanilla extract.

The enticing adjectives triggered a reaction in my brain, causing me to salivate simply from reading the label.

As I hurried home, wiped the sweat off my brow, dropped my workout bag on the floor and plopped down in my comfy chair in exhaustion.

I anxiously took a big gulp of the drink.

I was not impressed with this award-winning drink.

As I took a sip, I noticed a slight creamy taste, resembling that of the chocolate milk I used to drink during my childhood.

The flavor was quite average, leaving a slightly watery taste in my mouth like every other iced coffee drink I've had before.

I suppose the upside of this beverage is the fact that it's packed with vitamins C, D and B, in addition to protein, potassium and calcium, nutrients everyone needs.

All of the drinks in Bolt House Farms' Perfectly Protein beverage line are packed with 18 amino acids. These are essential building blocks of the cardiovascular, immune and nervous systems, and are ele-

ments the body needs to grow, repair and maintain for optimal performance, according to the label.

Despite all these healthy, body-enriching elements, purchasing this drink still isn't worth it.

Overall, this is a disappointing product.

Perhaps I shouldn't give up on the makers of this beverage, as they do offer a wide variety of other flavored infusions that may be more appealing to my taste buds.

For now, I guess I'll have to stick to familiar cold-coffee blends to satisfy my caffeine cravings.

I think I would have been better off saving my \$3 and brewing my own cup of coffee at home and pouring that over ice.

LOOK OF THE WEEK



Photo and interview by
Salman Haqqi

Name: Tonia Mornhinweg
Major: Graduate student, educational counseling
What inspired your look today?
I love wearing boots in the rain and I hate wearing jeans in the rain.
Favorite places to shop?
Ross, Old Navy and Aeropostale
In what clothing are you the most happy?
I'm happiest in dresses and shorts. Dresses are just easier — you don't have to worry about picking a shirt or jeans.
What is your most treasured item of clothing or accessory?
I've got some jewelry from Hawaii and my husband has also given me some nice pieces of jewelry.

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TODAY'S CROSSWORD PUZZLE

ACROSS
1 Trustworthy
6 Utmost degree
9 Rainwater pipe
14 Toughen up
15 Melodrama shout
16 Clinic staffer
17 Happy outcomes
19 Old cattle town
20 My, my!
21 Hit the road
22 Natural resource
23 In the course of
25 Penny pincher
26 Sweethearts
29 Kitten toy
31 Opponents
32 Paper-folding craft
36 Accessible
37 Stick out
38 Fontanne's husband
40 Less common
43 Exit the burrow
45 Colony members
46 Very crowded
47 "Personal Foul" actor
50 Gibraltar landmark
51 Stall the engine
52 Type of cleanser
54 Cool, bureau
57 Slip past
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63 Over
64 Searches for
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The art of skateboarding

A pastime I have loved and enjoyed for the last six years has apparently left me labeled as a criminal in the downtown San Jose vicinity.

On the few free nights that I have, I like to cruise around downtown, making frequent stops at the different pieces of architecture that dot the landscape, be it a beaten-up old ledge or a freshly painted curb, to partake in an activity that I have been doing for years — skateboarding.

As I pushed through downtown on my skateboard in the wee morning hours of Monday, I never thought such a simple act could ever be considered something illegal, despite the common negative outlook the public has reserved for skateboarding and for skaters.

On that particular night, a friend and I had stopped by a bumpy brick platform at the corner of Santa Clara and First streets to perform some skateboard wizardry by jumping onto the brick platform and wheeling across it.

After about 30 minutes, a cop approached us.

Being stopped by authority figures while skating is nothing new to me, and I lazily approached the police officer with no intention of paying attention to the scripted lecture that most cops and security guards seem to relish giving.

“Skateboarding is illegal in downtown, blah blah,” the officer said, “You know we have skate parks, blah blah ... Do you want a ticket, blah blah blah ...”

The officer droned on and on, all the while ignoring the dispatcher’s calls I heard emanating from his radio, which were likely more important than his “Don’t



Justin Albert
Staff Writer

skate here” speech.

As he continued his noble lecture for the advancement of society, I thought about the ridiculousness of the situation, one that most skateboarders end up in for partaking in something they are passionate about.

What truly vexes me is how people like this particular cop give the impression that they know the ins and outs of skateboarding, when in reality they know close to nothing outside of how they are told to deal with skateboarders in the streets.

I’m not asking that society learn to respect skaters, or to not kick them out of places they aren’t supposed to be, but what I do hope is that people learn to see it as something more than the one-dimensional child’s activity it is generally considered.

Without a doubt, the most brilliant and creative people I have met in my life have been skaters who haven’t even given a thought to pursuing a college degree.

Skateboarders see things under a different light, and it is as much an art form as it is a physical activity.

Restricting skateboarders to skating only in “designated areas”

is tantamount to telling an artist that he can only paint one kind of picture.

As the cop began to wrap up his lecture, I did as I always have in these types of situations — remained silent.

My father is a cop, so I know that cops have a job to do — I know that it is their duty to tell people what they can and cannot do, but I don’t believe it is a part of their job to belittle people or stereotype skateboarders as vile, snot-nosed kids out to undermine the beloved infrastructure of our community.

But I digress.

Skateboarders see things under a different light, and it is as much an art form as it is a physical activity.

I don’t think people’s perceptions of skateboarders will change any time soon, and I believe that unfortunately, the ignorant will continue to reign supreme.

With that in mind, I will simply continue to skateboard, which is what I have always done and what I will continue to do.

Roll forever.

What is family time?

I came home late one night from work and my mother had prepared food for me. When I was going to take it to my room, she stopped me and told me to eat in the kitchen.

I tried to argue that it was pointless to eat in the kitchen, that I could eat in my room and do productive stuff at the same time, such as checking my Facebook updates or what the dramatic gopher was up to on YouTube.

My mom tried to argue that the point of the dining room table was to eat on it.

I wonder how many people use their dining rooms anymore.

With the invention of TV dinners, and then portable TVs and computers, who spends time with their family anymore?

Do you remember the last time you sat down with your family at the dinner table and enjoyed a meal while sharing the events of your day with everyone?

Yeah, neither do I.

Most of my food consumption time is spent in my own room in front of my computer or out with friends.

My mother spends most of her time eating with her co-workers, and the only time we ever eat together is on the weekends, when we eat out and spend no time eating at home.

With everybody getting their own computers and TVs, it seems family time has been thrown out the window.

No longer do we all need to gather around the couch and watch a show that only one member of the family likes — TVs are now more portable, take up less space and are less costly than decades before.

We can watch what we want to watch without the influence of others and having to fight for the remote to watch what the majority of the family doesn’t want to watch.

A TV isn’t even required because people can stream their favorite shows from their computers, freeing up one TV that someone else could use to watch his or her show.



Leonard Lai
An Honest Lai

Computers are cheaper and more portable than in the last decade and are easily affordable for every family member if need be.

We don’t need to have a family room to use the Internet — every member can have a computer in his or her own room, with each person doing his or her own thing and spending no time around family.

It’s called a personal computer for a reason, meant for one user and not required to be shared with someone else, and it’s the perfect item to disrupt family time.

In fact, these are the outdated concepts that the world struggles with today.

Technology, and people’s continued thirst for things to be instantly at their fingertips, are making family time obsolete.

Technology and people’s continued thirst for things to be instantly at their fingertips are making family time obsolete.

With the amount of choices people have in their own homes, everyone can always have an excuse not to be with family, unless everyone is together for Thanksgiving and that one yearly family road trip to Disneyland.

After that’s all done with and you never want to see your sister’s or brother’s face because they drooled on you on the car trip back, you can go back to secluding yourself in your room messing around with the technology that distracts you from the thing called “family time.”

“An Honest Lai” appears weekly on Thursdays. Leonard Lai is the Spartan Daily opinion editor.

Changing my graduation date one major at a time

Someone once expressed to me how nice it would be to immediately know at birth what our professions are going to be.

The doctor could announce a baby’s gender right before stating its future profession — “Name: Kirsten Aguilar. Gender: female. Length: 16 inches. Profession: astronaut.”

Ever since attending SJSU my freshman year, I struggled with the thought of having to choose one type of job to wake up to for five days a week for the next half century.

I have changed my major at least four times, registering for an array of classes ranging from nursing to engineering to linguistics.

The Career Center and various academic websites have provided me with multiple career assessment forms, some of which included a 90-question personality mosaic, to online career assessment tests using Myers-Briggs typol-



Kirsten Aguilar
Burstin With Kirsten

ogy, a theory that categorizes personality traits.

Some of the tests asked questions that were pretty self-reflecting in nature. “Yes” or “No” questions such as “You find it difficult to speak loudly” or “It is easy for you to communicate in social situations?” have often left me an insecure mess by the third page — leave me in a crowded auditorium and I’ll make friends with the wall.

With time and money on the line, the decision to choose one career path can be very stressful. Had my high school required its students to attend workshops and seminars to walk through this process, I think I would have had at least a head start deciding and sticking to a major of my choice.

This fall will be my last semester as an undergrad, and a half-dozen of my friends and family

members have approached me this year with the same concern and the same furrowed eyebrows — “What am I going to major in?”

My high school experience, fortunately, serves as a well-stocked, almost-too-happy memory bank. I was involved in band and sports, took calculus and helped produce a yearbook, all the while thinking my range of classes and activities would help me quickly figure out what I wanted to major in once I started attending college.

With time and money on the line, the decision to choose one career path can be very stressful.

Unfortunately, my high school experience ended up putting me in a situation that was the total opposite of where I hoped to be by my sophomore year here.

I wanted to major in mechanical engineering — I loved building things that required physics problem-solving and software integration and ended up obsessing over my senior science fair project.

I loved the feeling of building something and seeing it do what I had intended it to do, but the meticulous nature of the work, coding software and applying mathematical formulas, only served to distance me from the human aspect of creation.

Two years and two “Change of Major” forms later, I realized that it takes so much more than a successful science fair project to find out what kind of career I want.

“Burstin With Kirsten” appears biweekly on Thursdays. Kirsten Aguilar is a Spartan Daily multimedia editor.

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Spring game provides first look at new era of football

Melissa Sabile
Staff Writer

After 14 long, intense practices, the Spartans will be presented with the opportunity to showcase the progress they have made in the last month at the annual Spring Game at 7:30 tonight at Spartan Stadium.

"The Spring Game is going to involve a couple different elements," head coach Mike MacIntyre said. "The first one I want to see is the competition factor out there — kind of under the lights, so to speak — no coaches on the field with them, they're on the sidelines calling the plays, and see how they compete in that atmosphere."

MacIntyre said his other goal is to get the students involved.

"The second part of it is to create some enthusiasm with our football program," he said. "We'd like a lot of people to come, a lot of people to see it."

Sophomore meteorology major Jeff Forgeron said he hopes having a new head coach will change the dynamic of the team.

"I don't know much about the new coach, but I hope he will change whatever is missing from last year," he said. "We might not see it right away, but hopefully it will come soon."

Junior business major Matt MacDougall said he thinks former head coach Dick Tomey did a great job, but a new coach is what the team needs.

"I think that the players knew he was leaving at the end of the year, so their game went down," MacDougall said. "Hopefully, the new coach will bring them back up and we'll see a change."

Junior psychology major Taylor Nolan said she's expecting the team to do better this year with MacIntyre.

"It will be a fresh start for someone new to come in and do things different," Nolan said.

As for the game, MacIntyre said every team member will play in the Spring Game.

"I'd like to choose up teams, draft them and try to make the teams even to play each other," he said.

For the elements of the Spring Game, MacIntyre said the football team will be separated into two teams, and the teams will compete against each other.

"We call it the blue and the gold groups," he said. "We're going to have the blue offense and the gold defense together, and the gold offense and the blue defense together."

The two teams will battle each other, led by quarterbacks Jordan La Secla, Matt Faulkner



Quarterback Matt Faulkner runs the ball during the second of three scrimmages. SJSUs Spring Game will be held tonight at 7:30 p.m. at Spartan Stadium. THOMAS WEBB / SPARTAN DAILY

and Dasmen Stewart. The quarterbacks will play throughout the game and on the different teams, he said.

"We will have all the components of a regular game, except we will not have kickoff and kickoff return," he said.

Patrick Radford, a sophomore radio, television and film

major, said he wants to see a better red zone defense.

"Our defense has always been strong, but I'd like to see them become more aggressive," he said.

MacIntyre said he's seen a lot of improvement throughout the duration of spring practice, particularly with some of the

players who did not see much game time last season.

"I've been really impressed this spring with Tracy Pugh," he said. "He's a guy that didn't play too much last year. He's done well this spring. I've been impressed with Kyler O'Neal — he's improving. He didn't play, he got red-shirted last year. I

guess with the weight room and the year's maturity and that type of thing, those two for me are kind of good surprises."

The offensive players are showing they are ready for the game, he said.

"Some of the young men have been doing well out here," he said. "Josh Harrison has been making some plays, Brandon Rutley (Lamon) Muldrow, all the quarterbacks have made plays here and there and have done some good things."

"The guy that's been impressing me quite a bit is our tight-end, Ryan Otten," he said. "He's got some tools to catch the ball and run routes. He's big and athletic, good target."

He said the defense has shown a lot of potential.

The Spartans are not only focused on preparing for the Spring Game, but on dedicating themselves to the football team all-around, and MacIntyre said he holds high expectations for his team.

"I expect them to keep disciplining themselves on and off the field, and carry on their conditioning," he said. "The things we talked about this spring to accomplish was discipline, conditioning, extreme effort and toughness. We're not there yet on extreme effort or toughness."



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Women's golf team wins WAC Championship

Spartan Daily Staff Report

The SJSU women's golf team won its second consecutive Western Athletic Conference Women's Golf Championship on Wednesday at Longbow Golf Club in Mesa, Arizona.

The team's three-round total of 918 (+66) was one stroke better than Hawaii and good enough to secure the team its fourth title as a member of the WAC.

The team also won the championship in 2006 and 2009.

Senior Shraddhanjali Singh led the team Wednesday and had the team's best overall finish, shooting a 77 in the final round.

Singh finished the tournament in fifth place, shooting an overall 227.

Christina Corpus and Mad-

leine Ziegert finished the tournament tied for sixth at 228.

The Conference Championship win secures the team a bid in the NCAA Women's Golf Championships that take place May 18-21 in North Carolina.

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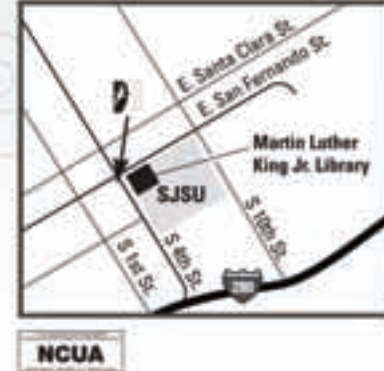
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